

THE UNIVERSAL SEA

THE GRAND OPENING

Ecology is cool, recycling is sexy!

We are proud to announce The Grand Opening of our art and innovation project: **The Universal Sea - Pure or Plastic?!**. The exhibition will take place at the museum, The Centre of Polish Sculpture, in Oronsko, Poland on **April 22nd - Jun 10th, 2018.**

Opening: 22nd April, at 13h00

Address: Centre of Polish Sculpture, Topolowa 1, 26-505 Orońsko, Poland

"We are water. There is no life without this simple particle. Salty or pure, water is life and, as humans, we have to protect its purity from one of the biggest danger: the plastic waste.

Today, water is at big risk because of pollution and of the numerous unacceptable behaviours of people. But thanks to Art we can do something to save it." - Pablo Dilet, artist

The Universal Sea is a EU funded project bringing together artists, scientists and entrepreneurs, its core mission to find solutions to fight plastic waste in the waters.

The art-science show, presented at the museum, is planned as a touring exhibition showcasing the five winners' artworks of our world-wide artist call as well as the Top 100 art submissions*. Concomitantly our scientific partner EUCC-D (European Coastal Union - Germany) provides contemporary scientific insights about the oceans' situation. Furthermore, we offer co-creation workshops, a panel discussion on "New business models for artists" hold by sustainable product designer Daria Wartalska and Kinga Gradowska, art manager and up-cycling designer, along side a networking event open to the public, with the aim to raise awareness and brainstorm on fast and efficient key solutions to solve plastic dumping.

The five winners of The Universal Sea Open Call will be announced in Mid-March.

We know the fact, but now it's time to act!

COORDINATOR

Stiftung Entrepreneurship
www.entrepreneurship.de

PARTNERS

Centrum Rzeźby Polskiej w Oronsku
www.rzezba-oronsko.pl

Hybrid Art

www.hybridart.hu

IN COOPERATION WITH

EUCC-D
www.eucc-d.de

INITIATED BY

Institute for Art and Innovation
www.art-innovation.org

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*Artists exhibited:

Bianca Hlywa, MAP Office (Laurent Gutierrez, Valérie Portefaix), Barbara Nati, Robertina Šebjanič, Linda Byrne and Maggie Dubris, Georgina Peach, Ho Man Law, Marjorie Chau, Denise Frechet, Claire Krouzecky, Brydee Rood, Julia Ganotis, Franziska Rutishauser, Enrico Bernardis, JEDI, Dáriusz Gwizdala, Erika Kapronczai, Júlia Odin Végh, Meadhbh O'Connor, Daria Wartalska and Reiner Maria Matysik, Andrew Hornett, Michael Rofka and Anna Rofka, Richard Dawson, Mazyar Asadi, Alex Côté, deep femme futures, Nezaket Ekici, Daniel Strickland, Paweł Błęcki (in collaboration with Prof. Marek Krajewski), Eduardo Romaguera, Jan Sajdak, Enikő Hodosy/Kata Molnár/Zsuzsi Matók, Stefano Cagol, Resa Blatman, Kyna Hodges, George Lorio, Timo Brusewitz, Chriss Aghana Nwobu, Rachael Causer, Ewa from Pabianice, Stephen Wilks, Nedill, Gwen van den Bout, PRZEPRAZAM group, Nevena Vuksanovic, Ron Wild, Nadine Baldow, Malatsion, Antoaneta Tica, Ella Schofield Lake, Constanze Flamme, Frankie Moughton-Small, Yasmin-Palij, Konstantinos Leloudas, Marisa Merlin, Anneli Goeller, Kojo Biney, Giulia Gentili, Angelika Heckhausen, Liina Klauss, Lorna Carmen McNeill, Colleen Flanigan, CV Peterson, Nasrin Yousefi, Timo Kahlen, Colleen Flanigan, Hervé ALL, Sarah Julig, Moi Tran, Steve McPherson, Diane Laudry, Alex Lawicka Cuper & Alain Lapicoré, Tom Hackett, Miep Adenacker, Ramesh Kumar Biswas, Sara Tusar, Tom Strobl, Marina Fomenko, Ingrid Goldbloom Bloch, Jzstudio, Rachel Thomson, Swaantje Güntzel, Pablo Dilet, Tamara Zecevic, Patrick Demazeau, Diane Watson, Ophelia Jacarini, Caro Krebietke, Pinar Yoldas, Marillina Fortuna, Daniel Webb, LocalStyle, Justyna Górowska, Claudia Livia, Phillipa Horan, MAP Office, Einat Shtekler, Ernesta Dirbanauskaite, Claudia Brogna, Nancy Oliveri, Riccardo Attanasio, Kaethe Wenzel, Claudia Schmitz